

# DO YOU WANT TO BUILD A SNOWMAN?

Music and Lyrics by  
KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ

Arrangements by  
STEPHEN OREMUS

[SEGUE AS ONE from #2B]

Tempo ♩ = 146

1 **Vamp** YOUNG ANNA: "It's snowing!!! Elsa?" 2 YOUNG ANNA:

(last x - knocking) Do you wan - na build a

3 snow-man? 4 Come on, let's go and play. 5 I nev-er see you an-y-more. 6 Come out the 7

8 door. 9 It's like you've gone a - way. 10 We used to be best bud-dies and 11

(8va)----- (8va)-----

*mp* *mf*

*mp* *8va*

*Cm* *B<sup>b</sup>m* *D<sup>b</sup>/A<sup>b</sup>* *E<sup>b</sup>/G* *A<sup>b</sup>2*

*E<sup>b</sup>2* *mp* *mf* *B<sup>b</sup>/D* *A<sup>b</sup>/C*

12 13 14 15 16

now we're not. I wish you would tell me why. Do you wan-na build a snow-man?

(*8va*)-----

Gm/D Eb Gsus G 7/B Cm F 7 *mp* Fm7

**YOUNG ELSA (O.S.):**  
"Go away, Anna."

**YOUNG ANNA: 20**

17 18 19 20 21

It does-n't have to be a snow-man. O - kay, bye...

(*8va*)-----

A<sup>b</sup>m/C<sup>b</sup> Eb2

**YOUNG ELSA:** "I'm doing everything you said, Papa. The gloves are helping."

**KING AGNARR:** "Good. But there will come a day when you'll have to stand before your people without them. You must be prepared for everything, Elsa."

22 23 24 25

E<sup>b</sup> C<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

**KING AGNARR (cont'd):** "Now, again..."

**YOUNG ELSA:** "Conceal it. Don't feel it."

**YOUNG ELSA & KING AGNARR:**

"Don't let it show."

**YOUNG ELSA:** "Conceal it. Don't feel it.

Don't let it show..."

*accel.*

26 27 28

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

(YOUNG ANNA approaches the door) [GO ON]

Brighter  $\text{♩} = 152$

29 Safety 30A 31 (knocking) 32 YOUNG ANNA:

(*gna*) - - - - -

Do you wan-na build a

*f* (knocking)

$A^b m/E^b$   $C^b$   $B^b$

33 34 35 36

snow-man? Or ride our bike a-round the halls? I think some com-pa-ny is

*mf*  $E^b 2$   $B^b 2/D$   $B^b$   $B^b 2/D$   $B^b/D$

37 38 39 40

o-ver-due. I've start-ed talk-ing to the pic-tures on the walls. Hang in there, Joan. It gets a lit-tle

$A^b/C$   $Cm$   $B^b m$   $E^b$

41 42 43 44

lone-ly, all these emp-ty rooms. Just watch-ing the hours fick by.

*mf*  $A^b$   $E^b/G$   $G$   $G 7/F$   $Cm/E^b$

**YOUNG ELSA:** "It's getting stronger. I can't laugh. I can't cry. I can't dream. I can't live without it bursting out."

**KING AGNARR:** "Breathe. Just breathe."

Tempo ♩ = 146

45 (tongue clicks) 46 47 48 49 50

**YOUNG ELSA:** "I can't breathe! I can't do anything!" **QUEEN IDUNA:** "This is too much for her. We shouldn't go. Come here, my poor child."

51 52 53 54

**YOUNG ELSA:** "No! Don't touch me! I don't want to hurt you. Conceal it. Don't feel it. Conceal it. Don't feel it. Conceal it, don't--" (**YOUNG ANNA enters**) [GO ON]

55 56 57 58A

Safety

**QUEEN IDUNA:** "Anna. It's time."

**YOUNG ANNA:** "I'm going to miss you."

**QUEEN IDUNA:** "We'll only be away a couple of weeks, my sunshine."

**YOUNG ELSA:** "Please, do you have to go?"

67 68 69 70

2 Xs

**KING AGNARR:** "There are answers out there, Elsa, to help you, to help all of us."

**YOUNG ELSA:** "I can't do this here on my own."

**KING AGNARR:** "You can. And you must. I'm proud of you."

**YOUNG ELSA:** "I'll try not to let you down, Father."

71 72 73 74

75 75A 77 77A

*p* D<sup>b</sup> C<sup>b</sup>

Musical notation for measures 75-77A. Measure 75 starts with a piano (*p*) dynamic and a D<sup>b</sup> chord. Measure 77A continues with a C<sup>b</sup> chord. The piano part features a steady eighth-note accompaniment.

77B 77C 77D 77E

D<sup>b</sup> C<sup>b</sup>

Musical notation for measures 77B-77E. Measure 77B starts with a D<sup>b</sup> chord, and measure 77C continues with a C<sup>b</sup> chord. The piano part continues with the eighth-note accompaniment.

89A 89B 89C 89D

*mf* A<sup>b</sup>m7 A<sup>b</sup>m6 C<sup>b</sup>/G<sup>b</sup> B<sup>b</sup>(add4)/F

Musical notation for measures 89A-89D. Measure 89A starts with a mezzo-forte (*mf*) dynamic and an A<sup>b</sup>m7 chord. Measure 89B continues with an A<sup>b</sup>m6 chord. Measure 89C continues with a C<sup>b</sup>/G<sup>b</sup> chord. Measure 89D continues with a B<sup>b</sup>(add4)/F chord. The piano part features a steady eighth-note accompaniment.

90 91 92 93

*f* A<sup>b</sup>m7 A<sup>b</sup>m6 E<sup>b</sup>m/G<sup>b</sup> B<sup>b</sup>m(add4)/G<sup>b</sup>

Musical notation for measures 90-93. Measure 90 starts with a forte (*f*) dynamic and an A<sup>b</sup>m7 chord. Measure 91 continues with an A<sup>b</sup>m6 chord. Measure 92 continues with an E<sup>b</sup>m/G<sup>b</sup> chord. Measure 93 continues with a B<sup>b</sup>m(add4)/G<sup>b</sup> chord. The piano part features a steady eighth-note accompaniment.

BISHOP: "In the name of our King and Queen, lost at sea:

Arendelle shall honor their ways until our young Queen comes of age. May they rest in peace."

TOWNSPEOPLE:

94 95 96 97 98 99 100 101

Ah Ah

Ah Ah

*mp* Cm Ab Cm *mp* Ab

YOUNG ANNA:  
"Elsa?"

ANNA: "Elsa?"

102 103 104 105 106 107 108 109

*mp* *p*

*mp* *p*

Slower, Free (♩ = ♩)

110 111 112

ANNA:

Please, I know you're in there. I'm just won-d'ring how you've been. Do you may-be want to

*p* *p*

*p* Eb2 Bb<sup>sus2</sup>/D Bb/D

113

take a walk, or sit and talk, or let me in? Are you read - y for to -

Ab/C Cm Gm

115

mor-row? It's your big day. Is there a - ny-thing I can do?

Ab<sup>2</sup> B<sup>b</sup>/D E<sup>b</sup> G7<sup>sus</sup>/D G7/D Gm7/C C7

rit.

118

**ELSA:**

Do you wan-na build a snow-man?

F7 E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>

[Segue as one]