

HIDDEN FOLK CHILD: Tempo ♩ = 100

4A

Or the pear-shaped, square-shaped weird-ness of his feet?

HIDDEN FOLK 1:

And though we

(HIDDEN FOLK)

Vo - ya vo - ya vo - ya...  
VOY-yah VOY-yah VOY-yah...

Vo - ya vo - ya vo - ya...  
VOY-yah VOY-yah VOY-yah...

KRISTOFF:  
"Hey!"

KRISTOFF:  
"Take that back."

8

BULDA: 10

(HIDDEN FOLK 1)

But you'll nev-er meet a fel-la who's as sen-si-tive and sweet.

know he wash-es well, he al-ways ends up sor - ta smell-y.

12  $\text{♩} = 100$  13 **BULDA:**

**PABBIE:** Like his pe -

So he's a bit of a fix - er up - per, so he's got a few flaws.

*mp*  $A^b$   $G^b/A^b$   $D^b/A^b$   $F^b$   $E^b$

14 15

cu - li - ar brain, dear. That's a lit - tle out - side of na - ture's laws. —

**OLAF:**

His thing with the rein - deer, that's a lit - tle out - side of na - ture's laws. —

$A^b$   $G^b/A^b$   $D^b/A^b$   $E^b/A^b$

16 **(BULDA)** 17

**PABBIE:** But this we're cer - tain of: \_\_\_\_\_ you can

So he's a bit of a fix - er up - per, but this we're cer - tain of: \_\_\_\_\_

$A^b$   $G^b/A^b$   $D^b$   $A^b/C$   $B^b$

18  
 fix this fix - er up - per up with a lit - tle bit of love. \_\_\_\_  
 19  
 With a lit - tle bit of love. \_\_\_\_

*f* A<sup>b</sup>/E<sup>b</sup> Fm F<sup>b</sup> G<sup>b</sup> F<sup>b</sup> G<sup>b</sup>

KRISTOFF: "Hey, can we stop talking about this? We have a real, actual problem here."

BULDA:

20  
 BULDA/PABBIE/HIDDEN FOLK:  
*mf*  
 Na na na hei - a na Na na na hei - ja nah hi ja na.  
 (Nah nah nah HAY-yah nah Nah nah nah HAY - yah nah hee yah nah.)  
 21 22 23  
 Is it the

*mf*  
 Na na na hei - a na Na na na hei ja nah hi ja na.  
 (Nah nah nah HAY-yah nah Nah nah nah HAY - yah nah hee yah nah.)

*mf* A<sup>b</sup> E<sup>b</sup> G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G<sup>b</sup> D<sup>b</sup> F<sup>b</sup> C<sup>b</sup> G<sup>b</sup> D<sup>b</sup> *p* *f*

40 **BULDA:** 41

We aren't say - ing you can change him, 'cause peo - ple don't real - ly change. We're

**PABBIE:**

We aren't say - ing you can change him, 'cause peo - ple don't real - ly change. We're

**HIDDEN FOLK:**

*sub. mp*

Na hi ja  
(Nah hee yah)

*sub. mp*

Na hi ja  
(Nah hee yah)

42 43 44

on - ly say - ing that love's a force that's pow - er - ful and strange. Hu - mans make bad choi - ces if they're

on - ly say - ing that love's a force that's pow - er - ful and strange. Hu - mans make bad choi - ces if they're

Na Na hi ja na. No No a  
Nah Nah hee yah nah. Nō Nō wah

Na Na hi ja na. No No a  
Nah Nah hee yah nah. Nō Nō wah

45 46 47

mad or scared or stressed. But throw a lit - tle love their way, \_\_\_\_\_ and

mad or scared or stressed. But throw a lit - tle love their way, \_\_\_\_\_ and

hei - a no. Throw a lit - tle love their way,

HAY - yah nō.)

hei - a no. Throw a lit - tle love their way,

HAY - yah nō.)

B<sup>b</sup> C F/C C F/C C

48 (N.B.) 49 49A

you'll bring out their best! True love brings out the best! \_\_\_\_\_

(N.B.) you'll bring out their best! True love brings out the best! \_\_\_\_\_

(N.B.) you'll bring out their best! True love brings out the best! \_\_\_\_\_

you'll bring out their best! True love brings out the best! \_\_\_\_\_

F B<sup>b</sup>/F F G<sup>b</sup> C<sup>b</sup>/G<sup>b</sup> G<sup>b</sup> F/A G