

HANS OF THE SOUTHERN ISLES

ANNA: "And you're looking at me like I'm crazy. So, I'm going to go. Have a great day. Forget this ever happened."
HANS: "Wait." [MUSIC]

Music and Lyrics by
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1 **Freely** HANS: 2 **Dictated bars** 3 4

HANS (cont'd): "Don't go."
[GO ON]

You don't have to be em - bar - rased, Prin - cess "Oh, I'm just me." 'Cause

fp F⁵ C⁵ Dm *p* B^b2

5 6 7

I am some - one e - ven more em - barr - ass - ing to be. I'm

F Am/E D

8 **Humbly** $\text{♩} = 99$ 9 10 2

on - ly the thir - teenth son of a king of a ver - y small king - dom of

p CMaj⁷/E D7/F[#] Gsus G D/F[#]

Piano/Vocal

#5. Hans of the Southern Isles

11 ver - y small is - lands — to the south. 12 And no - bod - y sings — a - bout 13

Cm/Eb G/D F2 /E D G/B Am/C

14 this hum - ble face 15 or my lack of grace 16 or quotes — what comes out — of my

D Em Am G/B G/C Dsus

17 HANS: "Thank goodness." 18 Più mosso 19

mouth. I've jour - neyed a long way to see your sis - ter crowned. To

Gsus G C G/B F G C

20 Faster 21 poco rit. 22

hon - or and to back you, yet here I go and smack you to the ground.

mf Dm Am Bb F A p

Quicker, Earnest

poco rit.

23 24 25

Please ac - cept the hum - blest of a - pol - o - gies from a clum - sy prince who's on - ly come to

mp Dm Bb2 F2 *poco cresc.* Am/E

molto rit.

26 27 28

serve and please, with a line of mean big bro - thers that goes on for miles! A

D *mf* G *molto cresc.* Dm7/G *f* C

A tempo

29 30 31 32

man you won't see in a stat - ue of bronze, just Hans of the South - ern Isles.

p G /F /E /Eb G/D Csus2

ANNA: "Hi, Hans of the Southern Isles."

HANS: "Hi, Anna of Arendelle." [GO ON]

Slower

rit.

33 34

p G2 /B C2

[Segue as one]