

Piano/Vocal

#4. For the First Time in Forever

85

(ANNA)

chance to find true love. For the

(ELSA)

Con - ceal, don't feel. Don't let them

TOWNSPEOPLE/WESELTON:
(SOP/ALTO)

For the

(TENOR/BARI)

For the

Piano accompaniment for measures 85-86, including chords F and B7.

87

first time

88

89

90

(ELSA exits)

know.

first time in for-ev - er we're no long-er shut out - side. For the

+HANS:

+KRISTOFF:

first time in for-ev - er we're no long-er shut out - side. For the

Piano accompaniment for measures 87-90, including chords E/G#, A2, B/D#, E2, and B/D#.

91 92 93 94 ANNA:

(TOWNSPEOPLE/WESELTON/HANS/KRISTOFF)
(SOP/ALTO) *fmp* I

first time in for-ev - er the gates are o - pen wide.

(TENOR/BARI) *fmp*

first time in for-ev - er the gates are o - pen wide.

C#m7 G#m D B7 /D#

95 96 97 98

know it all ends to-mor - row, so it has to be to - day! 'Cause for the first time in for-ev -

TOWNSPEOPLE/WESELTON/
HANS/KRISTOFF: *mp*

The first time, —

mp

The first time, —

Sua —

Em G/D C A 7/C# *ff* A *f* G/B