

LET IT GO

Music and Lyrics by
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Arrangements by
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[SEGUE AS ONE from #10B]

Tempo $\text{♩} = 137$

1 *mp* Em 2 CMaj⁷ 3 D₂ 4 A sus Am

5 6 7 8 ELSA:
The

9 snow glows white on the moun-tain to - night, not a foot - print to be seen. A

10 11 12 A sus Am

13 14 15 16

king-dom of i - so - la - tion, and it looks like I'm the queen.

Em CMaj⁷ D2 A sus A

17 18 19 20

The wind is howl - ing like this swirl - ing storm in - side.

Em CMaj⁷ D2 A sus Am

21 22 23 24

Could - n't keep it in, heav - en knows I tried.

Em D A

25 26 27 28

Don't let them in, don't let them see. Be the good girl you al - ways have to be.

mf D C

29 30 31 32

Con - ceal, don't feel. Don't let them know. Well, now

D C

8vb

33 34

— they know. Let it go,

35 36 37 38

— let it go. Can't hold it back an - y - more. Let it go,

mf G D Em C

39 40 41 42

— let it go. Turn a - way, and slam the door.

G D Em C

43 44 45 46 47

I don't care what they're go-ing to say. Let the storm rage on.

G D Em C Bm

48 49 50 51 52

The cold nev-er both-ered me an-y-way.

B^b C⁵ G D/F[#]

53 54 55 56

It's fun-ny how some dis-tance makes ev-'ry-thing seem small, and the

Em C D Am

57 58 59 60

fears that once con-trolled me can't get to me at all.

Em D A sus A

61 62 63 64

It's time to see what I can do, to test the limits and break through.

D C

65 66 67 68 69

No right, no wrong, no rules for me. I'm free! Let it go!

D C

70 71 72 73

Let it go! I am one with the wind and sky. Let it go!

f G D Em C

74 75 76 77

Let it go! You'll never see me cry.

G D Em C

78 79 80 81

Here I stand, and here I'll stay. Let the

G D Em C

82 83

storm rage on...

Bm Bb

84 85 86 87

ff C⁵

ff C⁵

88 89 90 91

My pow - er flur - ries through the air in - to the ground.

C⁵ f

92 93 94 95

My soul__ is spi - ral - ing__ in fro - zen frac - tals all__ a - round.

96 97 98 99

And one__ thought crys - tai - liz - es like__ an i - cy blast:___

100 101 102 103 104

I'm nev - er go - ing back; the past is in__ the past!___ Let it go!

105 (ELSA) 106 107 108

Let it go! And I'll rise like the break of dawn. Let it go!

TOWNSPEOPLE (O.S.):

Oh

Ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

Oh Ha ha ha ha ha ha ha

Ha ha ha ha ha ha ha ha Ah

G D Em C

109 110 111 112

Let it go! That perfect girl is gone. (N.B.)

Oh Ah (N.B.)

ha ha ha ha ha ha ha ha ha ha ha ha ha ah (N.B.)

oh ha ha ha ah (N.B.)

Ha ha ha ha ha ha ha ha Ah Ha ha ha ha (N.B.)

G D Em C

113 114 115 116

Here I stand in the light of day.

Ah

ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha

Ah Ah

G V D Em C

Detailed description: This block contains the first system of the musical score, measures 113 through 116. It features five vocal staves and a piano accompaniment staff. The vocal lines include the lyrics 'Here I stand in the light of day.' followed by 'Ah' and 'ha ha ha ha ha ha ha ha'. The piano accompaniment includes chord markings: G, D, Em, and C. The music is in a key with one sharp (F#) and a 4/4 time signature.

117 118 119 120

Let the storm rage on! The

Ah

Ah

Ah

Ah

Cm Bm Bb

Detailed description: This block contains the second system of the musical score, measures 117 through 120. It features five vocal staves and a piano accompaniment staff. The vocal lines include the lyrics 'Let the storm rage on! The' followed by 'Ah' and 'Ah'. The piano accompaniment includes chord markings: Cm, Bm, and Bb. The music continues in the same key and time signature as the previous system.

121 (ELSA) 122 123 124 *rall.*

cold nev - er both-ered me an - y - way!

(TOWNSPEOPLE) (O.S.) (N.B.)

Oh

(N.B.)

Oh

mf C⁵ *ff* B^b C

125 $\text{♩} = 133$ 126 127

Ah

Ah

D

[End of Act I]