

FOR THE FIRST TIME IN FOREVER

[SEGUE AS ONE from #3B]

Music and Lyrics by
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Arrangements by
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HANDMAIDEN: "Princess Anna! This dress isn't going to wear itself!"

Tempo ♩ = 100

1 2 Xs 3 ANNA:

The

6

mf F sus 2 F/C F sus 2 F/C F sus 2 F/C

4 5

win-dow is o - pen! So's_ that door! I did - n't know they did that an - y - more. And there's

F B^b 6/F FMaj9 B^b 6/F

6 7 ANNA: "Thank you...Thanks!"

two nice la - dies help - ing me_ get dressed! For

F F2/A C sus C

8 9

years I've roamed... these emp - ty halls. Why have a ball - room with... no balls?

F B \flat 6/F FMaj9 B \flat 6/F

10 11

Cor - o - na - tion day... is just... the best! There'll be

Dm Dm/C Bm7(b5) G⁹

12 13

ac - tu'l real... live peo - ple. It' - ll be to - tal - ly strange. But

p Em FMaj⁷ Em/G Am⁹

14 15

wow, am I... so read - y for this... change! For the

f E \flat add2 C^{sus} C

16 Slightly Faster $\text{♩} = 102$

17 18 19

first time in for - ev - er there'll be mu - sic, there'll be light. For the

f F/A F/B \flat B \flat C/E F₂ F/E C sus/E

20 21 22 23

first time in for-ev - er, I'll be danc - ing through the night. Don't

Dm Am E \flat A7

24 25 26 27

know if I'm e-lat-ed or gas - sy, but I'm some-where in that zone. 'Cause for the first time in for-ev -

mf Dm Dm/C B \flat ₆ G⁹/B *mp* F⁵/A \flat F/B \flat

28 29

er I won't be a - lone.

F sus/B \flat C₇sus *f* *p*

ANNA: "I can't wait to meet everyone...*(gasp)* What if I meet the one?"

30 Tempo $\text{♩} = 99$

31 32

To-

mp F sus2 F/C F sus2 F/C F sus2 F/C

33 34

night, im - ag - ine me gown and all, — fetch - ing - ly draped a - gainst the wall, the

mf Gb Cb6/Gb GbMaj9 Cb6/Gb

35 36

pic - ture of — so - phis - ti - cat - ed — — — — — grace. — — — — — I

Gb Gb2/Bb Dbsus Db

37 38

sud - den - ly see — him stand - ing there, a beau - ti - ful stran - ger, tall — and fair. I

Gb Cb6/Gb GbMaj9 Cb6/Gb

39 wan - na stuff some choc - 'late in my face! But then we

40

Chord symbols: $E^b m$, $E^b m/D^b$, $C m 7(b 5)$, $A^b 9$

41 laugh and talk all eve - ning, which is to - tal - ly bi - zarre.

42

Chord symbols: $F m$, $G^b Maj 7$, $F m/A^b$, $B^b m 7$

43 Noth - ing like the life I've led so far. For the

44

Chord symbols: E , $D^b sus$, D^b

45 **Slightly Faster** $\text{♩} = 104$ first time in for - ev - er, there'll be mag - ic, there'll be fun. For the

46 47 48

Chord symbols: G^b/B^b , G^b/C^b , C^b , D^b/F , $G^b 2$, G^b/F , $D^b sus/F$

49 50 51 52

first time in for-ev - er I could be no-ticed by some-one. And I

Chords: Ebm7, Bbm, E, Bb7

53 54 55

know it is to-tal-ly cra - zy to dream I'd find ro - mance, but for the

Chords: Ebm, Ebm/Db, Cb6, Ab9/C

56 57 58

first time in for-ev - er, at least I've got a chance!

Chords: Gb5/A, Gb/C, Gbsus/Cb, Db7sus

59

Tempo ♩ = 100

8va

Chord: Gbsus2

Piano/Vocal

#4. For the First Time in Forever

62 ELSA:

63

Don't let them in.

Don't let them see.

(8va)

mp E^b
(Triangle)

B^bm

A^b/C

64

65

Be the good girl you always have to be.

(8va)

D^b

mf

A^b5

A^bm/C^b

66

67

Con - ceal,

don't feel.

Put

(8va)

E^b5

B^bm

A^b/C

68

69

on a show,

make one wrong move and ev - 'ry - one will

(8va)

D^b

mf

A^b5

A^bm/C^b

70

know.

(loco)

71

But it's on - ly for to -

Eb⁵

D^b/F

72

ANNA:

It's on - ly for to - day!

73

It's ag - o - ny to wait!

(ELSA)

day.

It's ag - o - ny to wait.

TOWNSPEOPLE: *mp*

Oo

mp

Oo

G^b

G^b/F^b

A^b/E^b

A^b/G^b

74 Slower rall. Tempo ♩ = 100

ELSA: Tell the guards to o - pen up the gate!

ANNA: The

TOWNSPEOPLE: Ah

f Am7(b5) *ff* *F* 9 *mf*

76 gate! For the

77 78

The gate, the gate, the gate!

The gate, the gate, the gate!

ff *ff* 6

79 (ANNA)

first time in for - ev - er I'm get - ting what I'm dream - ing of ...

ELSA:

Don't let them in. Don't let them see.

f G/B CMaj9 *sim.* D/F#

82

A chance to leave my lone - ly world, a

Be the good girl you al-ways have to be. Con-veal.

G G/F# Em Bm

Piano/Vocal

#4. For the First Time in Forever

85 (ANNA)

chance to find true love.

(ELSA)

For the

Con - ceal, don't feel. Don't let them

TOWNSPEOPLE/WESELTON:
(SOP/ALTO)

For the

(TENOR/BARI)

For the

F

B 7

87

first time

(ELSA exits)

know.

first time in for - ev - er

we're no long - er shut out - side.

For the

first time in for - ev - er

we're no long - er shut out - side.

For the

E/G#

A2

B/D#

E2

B/D#

91 92 93 94 ANNA:

(TOWNSPEOPLE/WESELTON/HANS/KRISTOFF)
(SOP/ALTO) *fmp* I

first time in for-ev - er _____ the gates are o - pen wide. _____

(TENOR/BARI) *fmp*

first time in for-ev - er _____ the gates are o - pen wide. _____

C#m7 G#m D B7 /D#

95 96 97 98

know it all ends to-mor - row, so it has to be _____ to - day! 'Cause for the first time in for-ev -

TOWNSPEOPLE/WESELTON/
HANS/KRISTOFF: *mp*

The first time, —

mp

The first time, —

ff *f*

Em G/D C A 7/C# A G/B

99 100 101 102

er. For the first time in for-ev - er, noth-ing's in my

the first time, the first time in for-ev - er.

the first time, the first time in for-ev - er.

C2 G/D A 7/E Cm/E^b *fp* D7^{sus} C/D

103 104 105 106

way!

To - day!

To - day!

f *ff* *sffz*

[Applause segue]