

Tick

TICK

Hello.

MARION

Ding dong, Avon calling!

TICK

Marion! It's so good to hear your voice. There's nothing wrong is there? I hope you don't need money darls cos –

MARION

Don't get your tits in a tangle. Did you like the photos?

TICK

I loved the photos. He's looking so grown up.

MARION

He sure is, Tick, and guess what? – He's started asking about you.

TICK

Oh... what have you told him?

MARION

That his dad works in showbiz in Sydney.

TICK

Show business! More like target practice. You should see it here.

MARION

Good idea. How's next weekend?

TICK

Are you kidding?

MARION

He needs to meet his father, Tick.

TICK

Marion, I'm not a father – I'm a drag queen on the verge of a nervous breakdown...

MARION

How about this then? I need a show and it sounds like you need a change of scenery. Why don't you come out here?

TICK

Oh, Marion, I'd love to see him really; I just...I just don't think I'm ready yet....

MARION

You've had six years, husband. Rehearsal's over...

TICK

I think about him every day....

MARION

Thoughts are cheap Tick – get your act together and head for the Alice. It's time to meet your son.

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TICK

Listen, I've been offered a show out of town. Why don't you come with me?

BERNADETTE

No Tick. I went down with the last curtain at "Les Girls."

TICK

Well it's time for a come-back tour. Besides, it'd get you away from all this heartbreak.

BERNADETTE

That's true, I suppose. Out of town where?

TICK

Alice Springs.

BERNADETTE

You've got to be fucking joking.

TICK

Come on. It'll be fun – just like old times.

BERNADETTE

And where would we play? Third humpy from the left?

TICK

The casino. Four weeks, two shows a night, accommodation included!

BERNADETTE

There's no point sitting at home, crying my eyes out... And I won't need to pack, look, all the bags are under my eyes.

TICK

Louis Vuitton never looked better, darling.

BERNADETTE

Well, I'll never know unless I give it a go.

TICK

Ah, that's the spirit.

BERNADETTE

Here's hoping the desert is big enough for the two of us.

TICK

Three of us.

BERNADETTE

Three?

## VOCALS

# Priscilla The Musical

## #13 - TRUE COLOURS

MUSICAL ARRANGEMENT BY STEPHEN "SPUD" MURPHY

ADAM: "BUT IT WAS FUN, WASN'T IT? I THOUGHT THEY LOVED US."

BERNADETTE: "ONLY UNTIL SUNRISE. NEVER FORGET THE COST OF OUR CHOICES MY FRIENDS. COME. WE'RE NOT WELCOME HERE ANYMORE. CHIN UP, MITZ."

TICK: "NO MATTER HOW TOUGH YOU THINK YOU ARE...NO MATTER HOW IMMUNE YOU THINK YOU'VE BECOME...IT STILL HURTS."

1-10  $\text{♩} = 85$  10 11-14 4 BERNADETTE

A You with the

16 sad eyes, don't be dis-cour-aged, oh I re-a-lize, it's hard to take cour-age. In a

20 world full of peo-ple, you can lose sight of it and the dark-ness in-side you makes you

23 B ADAM  
BERNADETTE

feel so small. But I see your true col-lours shin-ing through. I see your true col-lours, and

27 ADAM/TICK  
BERNADETTE

that's why I love— you. So don't be a-fraid— to let them show— Your

30 true col-lours, true col-lours

32 are beau-ti ful— like a rain-bow.

TRUE COLOURS

## VOCALS

**TICK/BERNADETTE**

**ADAM**

Don't be a-fraid. — Don't be a-fraid to let them show, — your true col - ours, —

true col - ours are beau-ti - ful\_\_\_\_\_ like a rain bow

**TICK**

If this world makes you cra - zy, and you've

ta-ken all you can bear, just call me up be-cause you know I'll be there. And I'll see your

true col - lours shin - ing through. I see your true col - lours, and that's why I love\_ you. So

don't be a - fraid\_ to let them show your true co - lours,\_\_\_\_\_

you're true co - lours are beau - ti - ful. \_\_\_\_\_ like a

rain - bow. \_\_\_\_\_ Like a rain - bow. \_\_\_\_\_

## TRUE COLOURS